

Jonathan Stewart

WHY GICLÉE?

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What does *giclée* mean?

The term was created by Jack Duganne around 1990. He was a printmaker at Nash Editions who wanted to differentiate standard, impermanent office level inkjet prints from precision wide-gamut prints using specialized papers. He chose to call this very high quality method of printing '*giclée*,' derived from the French word '*gicleur*,' a technical term meaning 'jet or nozzle,' and the verb '*gicler*,' meaning 'to squirt out.' (*From Wikipedia, modified.*)

The artworks on this site are giclée prints limited to runs of one hundred iterations per artwork. Each print is individually numbered and autographed at time of sale and accompanied by a Provenance Sheet detailing production history, date completed, equipment use, and any other pertinent information.

Equipment: Epson SureColor inkjet printers with archival pigment inks.

Papers: Epson Hot Press Bright, Hahnemuhle Photo Rag 308, or Canson Baryta Photographique 310.

All papers are acid free and warranted to last up to 100 years without fading when properly displayed away from direct sunlight and/or fluorescent lighting.

Careful sales records are kept and will be made available upon request.

Framing is the responsibility of the purchaser.

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